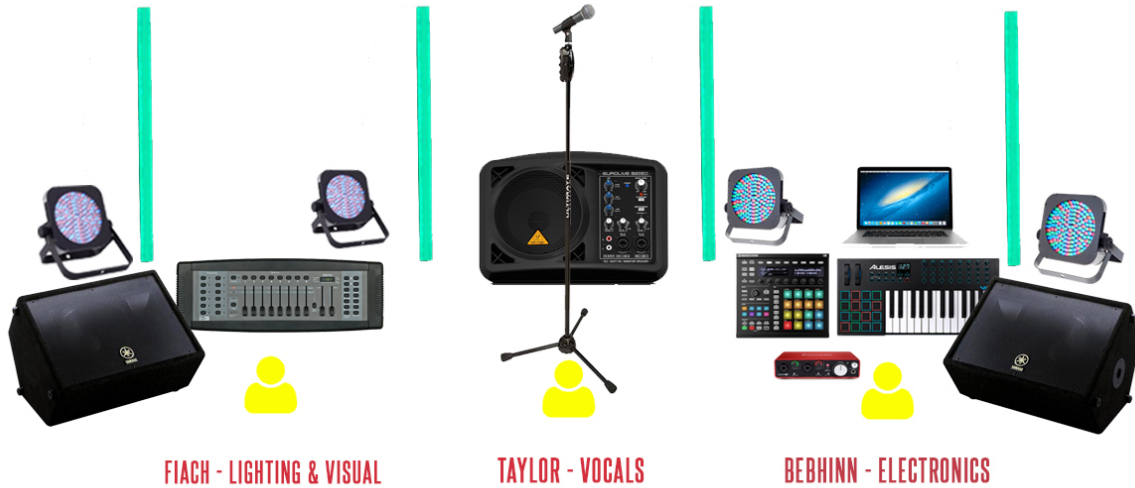


SYLK



NAME	PART	REQUIRED	INFO
Taylor (Taylor Doyle)	Female Vocal	<p>x1 Vocal microphone + stand (Shure SM58 or better)</p> <p>Reverb: Big room / cathedral style</p>	<p>Monitor mix: Please provide some reverb in the monitor for Taylor if possible. Lots of vocals so that Taylor can hear herself and the electronics (track not to overpower vocal but still be very loud)</p> <p>If possible 2 monitors – one with track one with vocal</p>
Bebhinn (Bebhinn McDonnell)	Electronics NI Maschine / Ableton Push 2 Midi Keyboard Drum Sample Pad Laptop	<p>2 DI Boxes [Left and Right from Audio Interface to FOH / Desk]</p> <p>x3 Keyboard Stands</p> <p>Monitor Mix: Bebhinn (Electronics) and Taylor (Vocals) – lots of both and to be as loud as possible. If possible two monitors.</p>	<p>This will entail backing tracks (pre mixed), samples, and software instrument sounds (midi key) played live. Levels should be as loud as possible. Our sound is very bass heavy, bring this out as much as possible too please. The levels should be mixed in line with Taylor’s vocal so that the vocals are clear, vocal level not too low but also not over powering the backing tracks/software sounds.</p>
Fiach (Fiach O Neill)	Lighting	<p>Depending on venue size Fiach will either be</p> <p>1: on stage with Taylor and Bebhinn using own lights (controller, strobe, smoke machine, floor lights and tube lights) will need monitor mix (same setting as Bebhinn’s) [small venue]</p> <p>2: Sitting with in house lighting technician to guide/direct lights (colours and information regarding light styles for set will be provided) [bigger venue]</p>	